

## **THE ARTS SOCIETY NORTH EAST ESSEX LECTURE PROGRAMME 2018**

18<sup>th</sup> January Pamela Campbell-Johnston on Celebrating the Royal Academy of Arts: Its 250<sup>th</sup> Anniversary 1768-2018. This fully illustrated talk looks at the history and context of The Royal Academy since the mid 18<sup>th</sup> century both here and abroad. Anecdotal stories will also be revealed by the lecturer based on her 12 year career there.

15<sup>th</sup> February Scott Anderson on The Vienna Secession: 1918-2018: Gustav Klimt and Egon Schiele. The subjects and paintings by Klimt and Schiele shocked and dismayed the Viennese because they tackled taboo subjects. This is a look at their mysterious and baffling paintings 100 years after they were struck down by the Spanish flu epidemic.

15<sup>th</sup> March Suzanne Fagence Cooper on Edward Burne-Jones: Painting Angels. A look at his stained glass designs, tapestries and pictures which were not simply beautiful – they were subversive, offering an antidote to Victorian ideals of industrialisation and progress. As he said, ‘the more materialistic science becomes the more angels I shall paint.’

19<sup>th</sup> April Mark Spencer on The Botanic Gardens of London before Kew. Many plant species arrived into northern Europe during the 17<sup>th</sup> and 18<sup>th</sup> centuries, and today many are staples in our own gardens. Before Kew these plants found new homes in the, then great, gardens of London and its environs, and the lecture offers a view of these former wonders.

17<sup>th</sup> May Simon Inglis on Making a Stand – Sporting Architecture, List it or Lose it? Few of our listed buildings refer to sports or recreation but Simon will introduce us to some of them, including a 15<sup>th</sup> century tennis court. We look at our sporting heritage and social history, and Simon is extremely interested to know that we meet in a football stadium!

21<sup>st</sup> June Denis Moriarty on Wilfred Owen and his Contemporaries: Poetry, Art and Music. Wilfred Owen’s poetry, emerging from the trauma of the First World War, is set in the context of his fellow-soldier poets, accompanied by illustrations and paintings by war artists, contemporary photographs, music and songs from the trenches.

20<sup>th</sup> September Shauna Isaac on The Art of the Steal: Nazi Looting during World War II. The Nazis looted over 20% of Western Art during the war. This lecture sets the scene in Germany, and will cover the Fuhrermuseum, art repositories and recovery efforts, and will discuss the effects that are still evident today, including several international landmark cases.

18<sup>th</sup> October James Wright on Historic Graffiti – The Hidden Story of the Hopes, Fears and Desires of a Nation. Forget your view of modern graffiti and take a look at the walls of our historic buildings, trees, caves and rockfaces to see a world that illuminates the psychology of our ancestors, and to hear lost voices from the past.

15<sup>th</sup> November Christopher Garibaldi on Treasures of the Turf – the Fine and Decorative Arts of Horseracing. A look at the sport of English horseracing through its associated cultural material, using the wealth of paintings, archive material and decorative art objects associated with and depicting the ‘Sport of Kings’.

6<sup>th</sup> December Christopher Bradley on Three Wise Men: Gold, Frankincense and Myrrh – The Traditions of the Magi. The Adoration of the Magi was one of the most popular religious subjects for the great artists over nine centuries. This lecture discusses their travels from ‘The East’ and how they came to be three in number, relating to gold, frankincense and myrrh.

